

ANNOUNCING THE RELEASE OF A FULL LENGTH MUSICAL ALBUM BORN FROM A BOOK OF POETRY TITLED *FIREBIRD*.

A trans-continental collaboration between poet [Kythe Heller](#) and experimental duo [Sounds Like Things](#) ([Andrew Stauffer](#) and [Nicholas Denton Protsack](#)) exploring sonic ecologies of fire.

“The album corresponds to a secret intimacy of the ear—a phoenix space where meaning, sound, and word merge and touch one another, and by touching, put into play the whole system of the senses. Here, fire is both a destructive and a transformative force, a set of relations between the burning forests and a life that is on fire, altering people and ecologies. A burning girl, a forest, a homeless shelter, and a smoldering mattress—these images invoke a sonic world that sears into the listener’s imagination. The female body becomes a site of trauma and myth, a place where ‘everything is burning,’ has been and is always burning and being born.”

—Kythe Heller, *Firebird* poet

Spoken verse, vocalizations, cello, pitched and unpitched percussion, hammer dulcimer, bells, found objects (including boiling water, gardening gloves, fire, and snow), and field recordings can all be found in *Firebird*. This work, a realization of Heller’s Massachusetts Book Award-nominated [poetry collection](#), published by [Arrowsmith Press](#), is a full-length album of spoken voice and experimental music unlike any other.

The *Firebird* is a myth about rising from ashes and in the spirit of the Firebird, Kythe Heller and [Sounds Like Things](#) decided to donate 50% of the proceeds from this album to organizations dedicated to fire disaster relief. *Firebird* was created in the face of multiple climate crises, including a record-breaking wildfire season in British Columbia, the current homeland of Sounds Like Things.

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